

CAMPUS LIFE



STRINGWOOD at the Eagle Bluff Environmental Learning Center sits on 80 acres of natural woodlands overlooking the scenic Root River. The modern campus facilities include climate controlled dormitories with laundry room and private baths, a spacious dining hall with spectacular views, and an impressive Discovery Center which houses a large auditorium, rehearsal rooms, indoor rock wall and archery course.



Eagle Bluff environmentalists and the Artaria String Quartet live on campus, and teaching assistants, counselors, and staff are on duty to facilitate all musical and outdoor adventures. Skilled naturalists lead canoeing, high-ropes courses, and exciting forays into the natural world. Evening classes and concerts are followed by bonfires, night hikes, star gazing, playing ping-pong and watching movies on a 20-foot screen. Additionally, every ensemble is assigned a personal practice space for their entire time at Stringwood.

Historic Lanesboro is the "Rhubarb Capitol of Minnesota" and boasts a wide variety of unique restaurants serving local food and wine, lodging at inns and bed & breakfasts, as well as first-rate drama at the Commonwealth Theatre and biking along the spectacular paved Root River state trail.



*Good friends
are made
every day at
Stringwood.*

HOW TO APPLY



STRINGWOOD is open to advanced string players ages 12-19. Acceptance is based on a successful audition that demonstrates a variety of musical and technical skills and knowledge of style and interpretation. Audition repertoire and chamber music experience are taken into consideration when forming ensembles.

Live auditions are preferred and can be easily scheduled by calling (651) 238-4945.

Recorded Audition requirements:

1. DVD recording or an email link to an unedited uploaded video showing your ability in 2 contrasting pieces or movements.
2. Completed Application Form ([found at website](#))
3. Letter of recommendation from your private teacher.
4. Application Fee (non-refundable)
\$50 if received by March 1, 2012
\$75 after March 1, 2012
5. Send all materials to:

Stringwood 2012
c/o Nancy Oliveros
980 Bellows Street
St. Paul, MN 55118

PROGRAM COST

Application Fee: \$50/\$75
Tuition, Room & Board: \$1450

Upon acceptance, the total cost of \$1500/\$1525 is due. This fee includes all chamber music coachings, masterclasses and special guest presentations, a private lesson with Artaria String Quartet member, all recreational activities including bike rentals, transportation costs to all off-campus events, as well as room and board including air-conditioned lodging with private bath for the entire two weeks. Extra private lessons are available at additional cost.

STRINGWOOD 2012 is partially funded by a grant from the **Southeastern Minnesota Arts Council** the Minnesota Arts & Cultural Heritage Fund and generous gifts from individual patrons and Foundations.

STRINGWOOD CHAMBER MUSIC FESTIVAL

JUNE 10 - 24

2012

Summer 2012
Performances

Mendelssohn
in Minnesota

June 13
FESTIVAL CONCERT I
Artaria String Quartet

June 15
Young Artist Concert

June 17
Young Artist Concert

June 20
FESTIVAL CONCERT II
Artaria String Quartet

June 22
Stringwood on Tour

June 24
Young Artist Concert

For more information
www.stringwood.com

HISTORY



STRINGWOOD Summer Chamber Music is an exceptional summer program founded in 2000 by the award winning Artaria String Quartet. In step with the rich musical traditions of America's finest chamber music centers, Stringwood provides rising chamber musicians ages 12 - 19 an opportunity for intensive study and mentoring in the unique ecosystem of southeast Minnesota.

Members of the Artaria String Quartet are devoted to fostering a life-long participation in chamber music through the advancement of chamber music study and performance in a pristine natural environment. They bring to **STRINGWOOD** their nationally recognised expertise in teaching at the nation's leading summer programs and strive not only to enrich the artistic skills of their students but the cultural life of the surrounding region as well.

STRINGWOOD alumni, many a part of elite college chamber music programs, return each summer from the nation's top conservatories to practice and perform, collaborate with the Artaria String Quartet, and to serve as teaching assistants and counselors.

If you would like to know more about Stringwood, please visit www.stringwood.com to learn how you can connect with great chamber music and the great outdoors.



Mentoring young artists for a lifetime of knowledgeable and enjoyable music making is our highest priority.



PROGRAM



Attending **STRINGWOOD** represents a significant opportunity for intensive study with a superb, dedicated faculty in an environment that enhances and nurtures the natural beauty of chamber music.

Ensembles are formed according to age, experience and ability. Each day, groups engage in a group rehearsal, a coaching with a member of the Artaria String Quartet, and two additional hours of personal practice. Participants also work one-on-one with Stringwood faculty and may be selected to perform in violin, viola, and cello studio classes. All ensembles perform in chamber music masterclasses presented by the Artaria String Quartet and their guest artists.

Showcase events for Stringwood in Summer 2011 are live radio broadcast performances on the state-of-the-art Commonweal Theatre stage in historic Lanesboro; a regional tour concert; and weekly concerts featuring young artists, the Artaria String Quartet and guest artists. Family and friends traditionally make it a point to visit on these days to share in the excitement of the performances and to enjoy the area B&B's, restaurants and Root River adventures.



Nurturing young players amidst the natural beauty of pristine hardwood forests prepares their minds for lucid and vital thinking.



FACULTY



Artaria String Quartet
Ray Shows, violin
Nancy Oliveros, violin
Annalae Wolf, viola
Laura Sewell, cello

Bill Altkofer

Nationally recognized as dynamic performers and teachers and for their commitment to mentoring the next generation, the **Artaria String Quartet** has had a profound impact on chamber music in Minnesota where they have founded Stringwood, the Artaria Chamber Music School, Winterstrings, and the Saint Paul String Quartet Competition. The ASQ was mentored by members of the Budapest, La Salle, Kolisch, Juilliard, Emerson and Cleveland Quartets, and have appeared on national television and radio, and major venues in New York, Chicago, Philadelphia, Washington D.C., Atlanta, Cleveland and Boston. In addition to performances at the 1992 Banff International String Quartet Competition, the 1996 Pro Quartet in LeMans, France, and at the world renowned Tanglewood Music Center in western Massachusetts, Artaria has served as Artist/Teachers at the nation's most prestigious summer programs as well as in rural communities sponsored by the National Endowment for the Arts, Chamber Music America, and Midori's Partners in Performance.

Guest Artists at **STRINGWOOD 2012** include Renée Moore-Skerik, violist of the Botticelli String Quartet and Professor of Viola at Texas Tech; cellist Laura Thielke, Director of Chamber Music Studies at Walnut Hill International School; and violinist Jonathan Sturm, Professor of Music at Iowa State University.